

Friday, July 23rd at CBGB's, NYC



The night wound up on a high pop/punk note with VALEZE. "Colorful, high-energy and fun, fun, fun!" said LOURDS. "[Frontwoman] Tiffany Randol commands the stage with confidence, poise, and enough sex appeal to make even the most diehard Gwenheads pray to a different goddess". (www.valeze.net).

For more information about past and future Medusa festivals, visit the website at: www.medusafestival.com. Be careful, though if you're bitten, you may just turn to rock!

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Pix by: Samm Cohen

violin-playing, guitar-slinging, snakes-pasted-to-her-body mojo was working, with the crowd waving around and wearing glowsticks of various colors and throwing their hands in their air at her command. Ultimately, LOURDS is a rocker, who understands that people are there for the show as well as the music, and she serves up both in huge quantities. You will never be bored at a LOURDS show. (www.lourdsmusic.com).



the missing (no capital letters please), fronted by DM (no first or last name!) followed with a set, that LOURDS described as "Thunderous highs proceeded by whispery lows in a constant state of gothic metal bliss. It's a unique industrial sound that creeps under your skin until it explodes you from the inside out... and uncannily enough, you find yourself enjoying the sensation a LOT!" (www.themissing.com)



PRETTY SUICIDE:

<http://www.prettysuicide.com>

GOODFINGER:

<http://www.goodfingermusic.com>

THE OUTSIDE:

<http://www.the-outside.com>

NEW PROFESSIONALS:

<http://www.new-professionals.com>

LOURDS:

<http://www.LOURDSMUSIC.com>

THE MISSING:

<http://www.prettysuicide.com>

VALEZE:

<http://www.valeze.net>

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