



Lourds of Fiddle Rock

by [Gary Carra](#) - May 18, 2006

Nightcrawler It's become as much of a rock cliché as choking on your own vomit. Or, in light of recent events, falling out of a coconut tree. Brilliant, young musician gets strung out and jaded and calls it quits: Thus goes the tale of New York-based **Lourds**, with a couple of notable footnotes. For starters, "young" doesn't even begin to do this pony-tailed firecracker justice. She began her career at age 3 and was playing Carnegie Hall as a "seasoned veteran" 7-year-old. Furthermore, our innocent child certainly wasn't partaking in any illicit substances. She was strung out on strings--as in playing her beloved violin, she recalls. And she can even remember the exact moment she ventured out onto a new career path.

"It was Pablo Sarasate's 'Malaguena,' [and] I wanted to perform the song," she explains. "During the climax, I jumped off the stage. It was only a step off the ground, but the crowd stood up and clapped loudly."

Lourds' conductor would later tell his star pupil that such spectacles "made a mockery of classical music." Not wanting to mock, she decided to rock, pushing the boundaries of both violin and the instrumentation it usually accompanies.

Now in her 20s, Lourds is poised for prominence again, fronting a band that bears her name and catching the eye of *Billboard* magazine, *The New York Post* and Knitting Factory Entertainment in recent months.

This Saturday, May 20, the band that has been hailed as "Concrete Blonde meets Guns 'N' Roses" comes to Chicopee's Maximum Capacity in support of local metal notables **State of Fate**, **Gaiah** and **Thirty Stones**. For more info, point your browser to: <http://www.maximumsportsbar.com>.

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New York's Lourds brings its patented blend of violin-laden rock to Maximum Capacity this Saturday, May 20 on a bill that includes local metal notables State of Fate, Gaiah and Thirty Stones.